Art Without Borders

CoSpaces Edu level: All
Education level: Elementary, primary, middle or high school
Subjects: Arts
Skills developed: Art criticism, collaboration, creativity
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Introduction:

Using the co-teaching capabilities of CoSpaces Edu, you will create and manage an online art gallery with two or more classrooms from different areas of the world.

Your students will take pictures of their artwork, write their artist statements and display them in a shared CoSpace with students from another country/state/town.

Students will then be able to see what their peers are creating in other parts of the world and leave constructive art critiques on each other’s works. This lesson can be used for one themed art project in particular or yearlong to showcase everything the class has created during the year.

Student benefits:

- Develop collaborative skills while being respectful of other students’ work in a virtual space
- Develop creativity to curate and showcase artwork
- Develop art critique and analysis skills
- Develop reflection skills while writing artist statements
Activity example:

1. Find a teacher from another country/state/town to collaborate with you in this project. Using your favorite social media platform, you can find teachers willing to participate in this virtual art gallery project.

2. Set up a class and add the other teacher as co-teachers for them to be able to see and grade what their students are creating. Give the class code to the other teachers so they can add their students.

3. Create an assignment called “Art Without Borders”. **Group all students into one team and assign the “Art Without Borders” assignment to the group.** This is to make sure that they all work within the same CoSpace so that they can view their peers’ art and critique them directly next to the piece.

4. **Make sure you lay the ground rules before your students start the project:** Respect each other's virtual space and don't change anything besides adding a sign with your critique; your critique has to be helpful, positive and respectful; your critique has to be dated and signed.

5. If using the Art Without Borders project with younger students, teachers can create a basic art gallery space before assigning the lesson and have students copy the first scene, rename it to their name and modify the scene if desired. They can also record themselves talking about their work instead of writing it and add the recording in their scene.

6. Have students take pictures of their work throughout the creation process if the Art Without Borders project is used only for one themed artwork, or throughout the year if it is yearlong. An artist statement should be written for each piece of artwork.

7. Use the first period of the Art Without Borders project to have students create a new scene in the common CoSpace and name it with their full name and school initials or class ID so the teacher can easily find their scene. Let them build their gallery using the environment they see fit and the structures they wish to have to display their work. If this is an ongoing yearlong project, let them know that it is a work in progress and can be modified to accommodate new artwork and new design ideas.
8. Next period, let students use their creativity to display their pictures and artist statements in their gallery scene. If using the Art Without Borders project yearlong, make sure to reserve time periodically for students to update their gallery and write their critiques.

9. Once they have uploaded their work, your students can use the rest of the time (or another class period) to view other scenes from foreign students to choose creations to critique. It is best to have students write their critique on paper and have the teacher review for appropriateness and quality of spelling/grammar before they post them to CoSpaces.

10. Intermediate and advanced students can add animations/coding to make their gallery more interactive with people and objects moving, speaking, thinking, etc.

11. At the end of the project or the end of the year, ask students to share with their class the most inspiring foreign artwork they saw and explain what they liked about it.